



NO.
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<h2 style="margin: 0;">HCC IN-HAND DRESSAGE TEST</h2> <h3 style="margin: 0;">(Walk-Trot)</h3>
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	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1	<b>A</b> <b>X</b>	Enter at walk. Halt, Salute. Proceed in walk.				
2	<b>C</b> <b>M</b> <b>MXF</b>	Track right Working trot. One Loop in trot.				
3	<b>Between</b> <b>F &amp; A</b>	Medium walk.				
4	<b>A</b> <b>A</b>	Circle right 10 m. Straight ahead.				
5	<b>Between</b> <b>K &amp; E</b>	Working trot.				
6	<b>E-M</b>	Working trot.				
7	<b>Between</b> <b>M &amp; C</b>	Medium Walk.				
8	<b>C</b>	Circle left 10 m.				
9	<b>C</b>	Halt, rein back 4 steps, proceed in working trot.				
10	<b>HXK</b> <b>K</b>	One Loop in trot. Walk.				
11	<b>A</b> <b>X</b>	Down centerline Halt. Salute.				

Leave arena on loose lead



# HCC IN HAND DRESSAGE TEST

(Walk-Trot)

**SUGGESTED SCHEDULING TIME**  
3:00 Small Arena

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Name of Competition

\_\_\_\_\_

Date of Competition

\_\_\_\_\_

Number and Name of Horse

\_\_\_\_\_

Name of Rider

**MAXIMUM POSSIBLE POINT: 170**  
**FINAL SCORE**

\_\_\_\_\_

Points

Percent

\_\_\_\_\_

Name of Judge

\_\_\_\_\_

Signature of Judge

**COLLECTIVE MARKS:**

	POINTS	COEFFICIENT	TOTAL
Gaits (freedom and regularity).			
Impulsion (desire to move forward with a steady tempo, elasticity of the steps, relaxation of the back and engagement of the quarters).			
Submission (willingness, attention, and confidence; harmony, lightness and ease of the movements).		2	
Handler's effectiveness (communication and leadership).			
Geometry and accuracy (correct size and shape of circles, loops, and turns).			

**FURTHER REMARKS:**

170

**SUBTOTAL** \_\_\_\_\_

**ERRORS** (- \_\_\_\_\_)

**TOTAL POINTS** \_\_\_\_\_